



THE GOLDSMITHS' CENTRE COLLABORATIVE FUNDING GUIDELINES

This document outlines the Goldsmiths' Centre's collaborative funding policy and application criteria. Please read the guidelines below and contact the Goldsmiths' Centre if you wish to pursue an application for funding.

Section A: The Goldsmiths' Centre's Charitable Purpose

The Trustees of the Goldsmiths' Centre will consider petitions for collaborative funding that help it to pursue its "Public Benefit" and contribute to our charitable purpose as below:

"to advance, maintain and develop art, craft, design and artisan skills, including in particular, but without limitation, to those pertaining to goldsmithing, through:

the provision of managed workspace, education and training for the public benefit,
and

the fostering, promotion and expansion of the interest of the public in art, craft, design and artisan skills, particularly but not exclusively, those pertaining to goldsmithing."

The Centre therefore welcomes applications for projects that:

- a. Support access to relevant education and training for those working or aspiring to work in the craft, trade and industry of goldsmithing, and/or
- b. Support projects that foster, promote and expand the interest of the public in goldsmithing.

Section B: Applicant Eligibility and Criteria Guidelines

All projects should meet the following specification:

- Meet the charitable purpose of the Goldsmiths' Centre, as set out above.
- The Trustees are particularly keen to receive applications that promote a collaborative approach that includes the work of the Centre, either directly or indirectly, through access to its resources and expertise.
- Trustees do not approve applications for multi-annual funding commitments¹.

¹ Organisations will be able to indicate during the application process whether they expect to submit further applications in subsequent years to support more strategic projects. These will then be considered on an annual basis and new funding allocated according to the performance of the project and the availability of sufficient funds.

- Particular consideration is given to applications that can demonstrate a “gearing²” effect around the Trustees’ contribution.
- Requests should be for a minimum of £10,000, and should be inclusive of VAT.
- Appropriate projects are one-off events such as training programmes, courses, festivals, conferences, exhibitions and community events.
- Travel and subsistence wholly, necessarily and unavoidably incurred in the conducting of this project will be refunded against relevant receipts.

The Goldsmiths’ Centre welcomes applications from the following organisations:

- Organisations with a clear social purpose that are also non-profit seeking and based in the UK. These include charities or trusts (turnover of less than £5 million), community or voluntary groups, community/parish councils, Community Interest Groups, local authorities, and other public-sector organisations, such as nationally funded museums, social enterprises, education and training providers, and/or;
- UK based organisations that are promoting overseas activity where this advances UK beneficiaries.

The Goldsmiths’ Centre cannot accept applications from individuals or organisations:

- That are political or are linked to a political party, or
- Where there is potential for a conflict of interest with the Goldsmiths’ Centre or the Goldsmiths’ Company.

The Goldsmiths’ Centre does not provide funding for:

- Projects established by organisations outside of the UK.
- Applications from individuals to fund personal development, education or training except where this forms part of a wider project promoted by the petitioning organisation.
- Grant-making organisations, or those seeking to raise funds to make onwards donations or bursaries.
- Mailshots or letters requesting donations.
- Incomplete applications. All relevant supporting documents must be submitted or they will not be considered.

Section C: How to apply:

Applications for collaborative funding are accepted on a rolling basis, we have no set deadlines.

Please make an enquiry to the Goldsmiths’ Centre for an initial assessment of the eligibility of your project by email to Julia Skilton at (julia.skilton@goldsmiths-centre.org) who will then ask you to complete an Expression of Interest form. Once accepted, you will be asked to complete a full standard application form. You will be guided through this process by the Goldsmiths’ Centre team.

Applications will be acknowledged on receipt and you will be informed as to when your application will be considered. It is our intention to consider all applications within a 3-month period, so please allow time for this.

² Matching of funds from other sources.