



The
GOLDSMITHS'
Centre

CREATIVITY | CRAFTSMANSHIP | COMMUNITY

PRESS RELEASE

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Thursday 28 February 2019

**THE GOLDSMITHS' CENTRE'S
NEW TALENT AND TUTORS SCOOP
TWENTY-FIVE ACCOLADES AT THE "JEWELLERY OSCARS"**






Former Goldsmiths' Company Apprentice, Louise Sorrell (second from right), won the Theo Fennell Apprentice/Master Award under the tutelage of Master engraver, Sam Marsden (right).

The Goldsmiths' Centre in London scooped twenty-five accolades at this year's Goldsmiths' Craft & Design Council competition, known as the "Jewellery Oscars", seeing its new talented craftspeople and their tutors represented across award categories.

The prestigious award ceremony, which was held at Goldsmiths' Hall on Monday 25 February 2019, saw the Goldsmiths' Centre's current and former Foundation

THE GOLDSMITHS' CENTRE *The Goldsmiths' Centre is a charity founded by The Goldsmiths' Company*

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Registered Charity No. 1120113 Limited Company Registered in England No. 06288800 Registered Office Goldsmiths' Hall Foster Lane London EC2V 6BN

Programme trainees, Goldsmiths' Company apprentices, Setting Out course participants as well as their tutors win accolades across specialisms, from polishing, diamond mounting to silversmithing, reflecting the exceptional standard of talent, skill and the level of teaching in both the Junior and Senior Award categories.

Chosen from over 600 competition entries, the Goldsmiths' Centre is celebrating the exceptional performance across the Junior categories. 19-year old Foundation Programme trainees, **Amy Gibson** and **Sophie Chapman**, made an impressive first mark on the awards by winning the **Silversmiths - Silver Award** in 2D Design category for Amy's trophy design "*Silver Fragmented Bottle*" and the Chasers Junior Bronze Award for Sophie's *Chased 'S' Plaque* with support from award-winning Foundation Programme tutors, Jennifer Bloy and Rod Smart. She was joined by former Goldsmiths' Company apprentice, **Louise Sorrell**, who won the major **Junior Award** for her breath-taking "*Silver Engraved Vase*" and the **Theo Fennell Apprentice/Master Award** under the tutelage of experienced Master engraver, Sam Marsden from Sam James Engraving. Louise will be demonstrating her skills alongside her Master as part of a series of events programmed in association with The Hand Engravers Association and The Lettering Arts Trust during London Craft Week (8 – 10 May) at the Goldsmiths' Centre.

Louise was joined by another twenty current and former Goldsmiths' Company Apprentices and three participants on the Goldsmiths' Centre's business incubation course, Setting Out, demonstrating that new talent is making noticeable waves in the industry. In particular, **Eleanor Woolacott**, who completed her Goldsmiths' Company Apprenticeship at C.A. Treble London in 2018, as well 2017 WorldSkills finalist **Alexander Wood**, who is a current Goldsmiths' Company Apprentice at Ian Read Setting, demonstrated their diamond mounting skills both winning **Gold Awards**. **Jessica Jue**, who is currently completing the intensive year-long business incubation course, Setting Out, at the Goldsmiths' Centre also made a strong impression with her silver-chased *Amesiella Dish*, winning three **Silver Awards** in the 3D Finished Pieces Design category.

Peter Taylor, Director the Goldsmiths' Centre, comments: *“The team here at the Goldsmiths' Centre are immensely proud and pleased for the winners of awards at this year's competition. It is incredible to see the quality of work that is being produced by our trainees many of them under the age of 25. Securing all of the major Junior Awards at the competition is an amazing achievement. Our thanks and congratulations also go to the amazing tutors who go above and beyond to ensure that our learners achieve their potential and Apprentice Masters who are willing to pass on their skills and knowledge to the next generation”.*

Notes to editors

About the Goldsmiths' Centre

The Goldsmiths' Centre is the leading charity for the professional training of goldsmiths. Founded by The Goldsmiths' Company in 2007, it is a charitable enterprise with a specific purpose: *“To advance, maintain and develop art, craft, design and artisan skills, including in particular but without limitation, those pertaining to goldsmithing”.* It does this by

- Providing managed workspace, education and training for public benefit
- Fostering promoting and extending public interest in art, craft, design and artisan skills
- Providing a knowledge base and community for those engaged or interested in these skills

For further information on the Goldsmiths' Centre, visit goldsmiths-centre.org

About the Goldsmiths' Craft and Design Council Awards

The Goldsmiths' Craft and Design Council is an organisation that promotes the highest standards in design and craftsmanship within the jewellery, goldsmithing, silversmithing industry and allied crafts. The annual craft and design competition, known as the 'Jewellery Oscars', rewards excellence in technical skills and creative design in precious metals and related materials from 'apprentices to masters' and is highly respected within the industry.

Entries are invited and actively encouraged in all aspects of the trade, from new entrants to skilled craftsmen, apprentices and from education. The competition accommodates all craft and design activities in the profession, including specialist sections such as diamond mounting, setting, silversmithing, chasing, enamelling, 2D design - including CAD, jewellery, smallwork, technology and many more. In addition, there are also a variety of industry sponsored special awards in these craftsmanship and design awards.

For further information on the Goldsmiths' Craft and Design Council, visit craftanddesigncouncil.org.uk