



## PRESS RELEASE

**EMBARGOED** Monday 12 August 2019

### SHINE 2019

19 SEPTEMBER – 1 NOVEMBER 2019

PRESS & BUYERS EVENING, INVITE ONLY, WED 18 SEPTEMBER, 6PM – 8.30PM

EXHIBITION ROOM, THE GOLDSMITHS' CENTRE

ADMISSION FREE



*Folio* collection by Akansha Sethi, hand carved multi-coloured tourmaline statement necklace, £705

**Shine 2019, the annual new talent showcase in jewellery and silversmithing** at the Goldsmiths' Centre in London, returns for its 6<sup>th</sup> year to celebrate up and coming UK brands and designer makers in the run-up to Christmas. From 19 September to 1 November 2019, it will bring together ten new collections hand-picked for their originality and quality, by:

- Aillie Anderson
- Akansha Sethi
- Aurelie Dellasanta
- Elena Lara Bonanomi
- Ella Fearon-Low
- Harriet Morris
- Holly O'Hanlon
- Leszek Sikon
- Suzanne Seed
- William Sharp.

Shine 2019 provides a platform for the best new names in the industry to launch and develop their careers and networks.

Charlotte Dew, Public Programme Manager explains: *“Shine is an opportunity to meet the best emerging talent in jewellery and silversmithing. The ten makers in the 2019 showcase demonstrate innovative and high-quality approaches to design and make high quality work. Their enormous potential and talent is evident; we believe they are the ones to watch.”*

Shine 2019 is accompanied by a series of experiential and selling events, enabling visitors to see, try on and handle exquisite jewellery and silver objects, meet the makers behind the pieces and purchase direct from them. On 24 September and 1 October 2019, visitors will be introduced over breakfast to new talent at the Goldsmiths’ Centre’s Shine 2019 showcase and Goldsmiths’ Fair. Led by renowned design and arts critic, Corinne Julius, at Goldsmiths’ Fair, each maker will introduce their intricately handcrafted work and tell their unique making stories.

Details and tickets for other upcoming selling events at the Goldsmiths’ Centre in October and November will be released shortly at [www.goldsmiths-centre.org/whats-on](http://www.goldsmiths-centre.org/whats-on)

#Shine2019

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For high resolution images visit

[https://www.dropbox.com/sh/wbxr56x9cn11zff/AADYPW3HJ\\_FtiutomA6DM1Kya?dl=0](https://www.dropbox.com/sh/wbxr56x9cn11zff/AADYPW3HJ_FtiutomA6DM1Kya?dl=0)

and further information, please contact:

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## Notes to editors

### About the Goldsmiths’ Centre

The Goldsmiths’ Centre is the leading charity for the professional training of goldsmiths. Founded by the Goldsmiths’ Company in 2007, it is a charitable enterprise with a specific purpose: “To advance, maintain and develop art, craft, design and artisan skills, including in particular but without limitation, those pertaining to goldsmithing.” It does this by

- Providing managed workspace, education and training for public benefit
- Fostering promoting and extending public interest in art, craft, design and artisan skills
- Providing a knowledge base and community for those engaged or interested in these skills

For further information on the Goldsmiths’ Centre, visit [www.goldsmiths-centre.org](http://www.goldsmiths-centre.org)

Instagram and Twitter: @GsmithsCentre Facebook: /thegoldsmithscentre