

CREATIVITY | CRAFTSMANSHIP | COMMUNITY

CAREER CATALYST GRANTS 2022

Overview

Career Catalyst Grants offer jewellers, silversmiths and others working in the allied trades (with 5+ years' experience) the chance to pursue an ambitious learning experience. The Goldsmiths' Centre provides makers with the opportunity to apply for a grant of up to **£5,000** including VAT, to harness their existing experience to undertake a period of development to further progress their practice.

This development period could include technical or business skills training within the Goldsmiths' Centre's portfolio or our partners; a training internship with a Master craftsperson, a period of international travel to research and develop a range of work intended for production in the UK or experimenting with collaborators. Recipients of the grants are required to make a minimum of a 10% financial contribution towards the overall project cost and will be expected to contribute to the Centre's public programme, through documenting your project, and by teaching or mentoring within one year of completion. In so doing, recipients will disseminate their knowledge and experience, thereby enriching the goldsmithing industry as a whole.

Who are we looking for?

We are looking for talented jewellers, silversmiths and others working in the allied trades (with 5+ years' experience), who are ready to develop their practice. Please see the interviews and articles on our website of makers who have made a similar intervention in their practice, to hear about how they approached the opportunity, and how it has benefitted their career.

How to apply

This document contains an application form to submit before the deadline on <u>Tuesday</u> <u>5 July 2022 at 9am</u>. Please read the application guidelines before completing your application form. Good luck!

PERSONAL INFORMATION		
Title		
Forename(s)		
Surname		
Correspondence Address		
Postcode		
Email Address		

APPLICATION FORM

THE GOLDSMITHS' CENTRE The Goldsmiths' Centre is a charity founded by The Goldsmiths' Company

42 Britton Street London EC1M 5AD United Kingdom T +44 (0)20 7566 7650 goldsmiths-centre.org У f in

Registered Charity No. 1120113 Limited Company Registered in England No. 06288800 Registered Office Goldsmiths' Hall Foster Lane London EC2V 6BN

Personal Landline	
Mobile Number	
Date of Birth	
Nationality	

EDUCATIONAL INFORMATION					
LEVEL	YEAR	INSTITUTION & COURSE	GRADE		
Apprenticeship					
HND / ND / NVQ					
Degree Level					
Postgraduate Level					
Other					
Self-taught					

YOUR KEY AWARDS/PRIZES/EXHIBITIONS/COMMISSIONS		
YEAR	(EAR AWARD / PRIZE / EXHIBITION TITLE	

YOUR PROFESSIONAL BODY MEMBERSHIP

HOW MUCH INDUSTRY EXPERIENCE DO YOU HAVE?			
Please highlight appropriate			
6 – 10 years			
11 – 25 years			
25+ years			
Are you currently practicing in business?			
Yes			
No			
Do you have any experience teaching, mentoring or delivering workshops?			
Yes	Please provide a brief overview of your experience		
No			
Is this application a part of a collaborative project with other makers?			
Yes			
No			
Names of Collaborative Partners			
Creative Partnership Outline			

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1. Please tell us about yourself and your professional practice to date

Tell us about the main focus of your creative practice, referencing key achievements to date and if you've worked with any established artistic or creative partners. We want to see that you have reached the right stage in your practice to make a step change, and benefit from a development opportunity. (Maximum 1,000 words)

2. Please state the reasons you are applying for this opportunity and your suitability for the grant.

Tell us about why you are motivated to pursue this opportunity and why you are qualified to undertake this period of development. (Maximum 500 words)

3. Tell us about the development opportunity you want to undertake, what you hope to get out of it and how you will go about it. Your output should be SMART (Specific, Measurable, Attainable, Realistic and Time Based)

Tell us how you will seek out opportunities that will benefit your development. If relevant, do you have access to the network that you'd like to work with, or if travel, contacts in the country you want to travel to?

Tell us about the activity, it could include technical skills training within the Centre's portfolio or our partners; a training internship with a Master craftsperson, or a period of international travel to research and develop a range of work intended for production in the UK or experimenting with collaborators.

Explain how ambitious your project is, demonstrate that it is realistic and well planned, and that ultimately you can you manage the project successfully. (Maximum 1,000 words)

4. Why is this important for your practice at this point, and how will this help create future opportunities?

Tell us what your main aims for the project are, why this is the right point to take some development time, what you want this development to lead to; and what will be different about your practice as a result of this development. (Maximum 1,000 words)

5. Please tell us how the project will benefit the wider industry, and how you will share your outcomes?

Tell us how you will share the outcomes of your project, this could be through developing a new service as part of your business, or knowledge share through talks, teaching and mentoring.

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6. Project plan and costs

List the main stages and tasks of the development period you're applying for, from your start date onwards, to plan out your time, identify the key milestones, and costs.

Supporting documents:

- 1. Professional reference a professional referee is an experienced worker, typically a former employer, colleague, client or someone who can recommend you for employment. Please note it is your responsibility to ensure that the completed references reach us by the application deadline.
- 2. Up to 10 images of your work. Images should be a hi resolution .tiff or .jpg format file at 300dpi at approximately A4 size.
- 3. Links to your website/pertinent online information

SUBMISSION GUIDELINES

Please ensure that you read all Guidance Notes before sending your application to us. All questions about the competition and entry should be answered here but, if not, please contact us on professional.training@goldsmiths-centre.org

When is the deadline?

Application Deadline:Tuesday 5 July 2022Applicants informed of outcome:Within 8 weeks of submission

What are the submission requirements?

Your application must include the following pages and submission requirements. Please ensure you understand and complete all requirements. As an alternative to the written application form, you may submit a video application that must address all application questions. Any entry without all completed requirements will not be considered:

	SUBMISSION REQUIREMENTS
1	APPLICATION FORM
2	IMAGES OF YOUR WORK (UP TO 10)
3	LINKS TO YOUR WORK ONLINE
4	PROFESSIONAL REFERENCE

Completed applications should be sent as a PDF or JPEG document by email to: <u>professional.training@goldsmiths-centre.org</u> or by a file hosting service such as Dropbox or WeTransfer

APPLICATION CONDITIONS

Eligibility:

Anyone who applies for a Career Catalyst Grant needs to:

- Apply as an individual, or as a small group of practitioners who usually collaborate in their work. This could be makers who usually create work together. In this instance, all individuals in the group must submit their own application (please note that collaborators can only apply for one grant for their joint project). Organisations cannot apply, and individuals cannot apply on behalf of an organisation.
- Be based within (live in) the UK, and to practice in the UK for 5 years following receipt of the grant.
- Have a UK bank account in the exact name they are applying in
- Have a minimum of five year's creative practice experience outside of a formal education context
- Be in a financial position to contribute a minimum of 10% of the overall project cost (we will require proof of this funding before the grant is made). Contributions in-kind e.g., your time will not be counted for this purpose.
- All applicants must complete our Equity, Diversity and Inclusivity form (EDI). This form is anonymous but requires completion before your application is considered. This will help support the Goldsmiths' Centre's EDI strategy – see <u>www.goldsmiths-centre.org/about-us/equity-diversity-and-inclusion</u>. The EDI survey will be sent to you within 7 days of receiving your application form, please check your Junk Mail and notify us if you don't receive this.

If you have any queries about your eligibility for the competition please contact the Goldsmiths' Centre on **020 7566 7650** or professional.training@goldsmiths-centre.org

We cannot fund the following:

- 1. We cannot fund projects that have already started or have been completed.
- 2. Individuals cannot apply for 'equipment-only' applications. Some equipment costs can be included as part of the overall project costs (but no more than 50% of the overall budget)
- 3. We cannot support business start-up costs.
- 4. We cannot fund Goldsmiths' Fair fees.

Developing you Application:

- 1. What will your activity be, and how long will it take?
- 2. Why do you want to take this period of development, and why now?
- 3. Can you give a one line summary of your development activities?
- 4. How much will your development project cost overall, and how much do you need from us?
- 5. What are the main things you want to achieve? How will you know whether you achieved these things?
- 6. What are the key milestones for your development and what do you expect them to be?

Assessment Criteria:

A panel of independent industry professionals will be appointed by The Goldsmiths' Centre to review the applications. This review will take place within 8 weeks of submission. The judges' decision is final.

The criteria by which the judges will assess each entry on are:

- The quality of research and source material identified
- Current standard of representative work
- Clarity of project proposal and consideration of financial management
- Professionalism of presentation
- Justification for grant application and clear identification of key benefits to the recipient/s
- The knowledge share potential of the project
- Recommendation of the supporting professional reference

Monitoring and Evaluation:

During your project, you will need to demonstrate the impact of your received Career Catalyst Grant through a range of potential outcomes. These could be:

- Expanding your portfolio of work through developing a new range;
- Expanding your client basis for example in a new market or geographical area;
- Succeeding in taking part in new exhibition and selling opportunities;
- Gaining experience of disseminating knowledge through teaching, talks and online resources and marketing.
- Meeting your measurable SMART targets identified in your application

We will also ask you to share your progress during the project and you will be asked for the following:

- Receipt of all your funds received and budget breakdown of expenditure
- A mid-training report (including self-filmed footage and a recorded in conversation with the Goldsmiths' Centre) reflecting on your progress and areas to address in the second half of the training
- A completion report to be submitted within 6 months of the training to analyse the impact of your experience/training on your work and to demonstrate the steps you have taken to implement these and maximise the potential of your grant.

TERMS & CONDITIONS

- The Goldsmiths' Centre reserves the right to withdraw the Career Catalyst Grant at any time should circumstances beyond its control to affect its delivery.
- This information is requested in accordance with the terms of the Data Protection Act 1998 and the General Data Protection Regulation and will not be disclosed to any third parties unless specified by you.
- Your details will be held on an electronic database for the purpose of administration. If you do not agree that your images are to be used for promotional use by the Goldsmiths' Centre such as, but not limited to, press, social media, website and e-newsletters, please contact us at professional.training@goldsmiths-centre.org