



The
GOLDSMITHS'
Centre

CREATIVITY | CRAFTSMANSHIP | COMMUNITY

PRESS RELEASE

SHINE 2018

7 SEPTEMBER – 29 NOVEMBER 2018

PRESS & BUYERS EVENING, INVITE ONLY, WED 17 OCTOBER, 5 – 8 PM

ATRIUM, THE GOLDSMITHS' CENTRE

ADMISSION FREE



Catherine Rua, *Like Clockwork Brooch*, 2018, Sterling Silver, 9ct gold,
Stainless Steel Brooch Pin, 6.2cm diameter, £1,195

Shine 2018, the annual showcase of new talent in jewellery and silversmithing at the Goldsmiths' Centre in London, returns for its 5th year to celebrate up and coming UK brands and designer makers in the run-up to Christmas. From 7 September to 29 November 2018, it will bring together eight handmade collections selected based on their originality, quality and future commerciality by Blush & Bashful (Karina Fagras), Catherine Rua, Ellis Mhairi Cameron, Helen Rankin, Melissa Montague, Naomi Neville, Sheng Zhang and Timon Tio. Shine 2018 seeks to give the ultimate platform for the best new names in the industry and help to launch the careers of many aspiring jewellers and silversmiths.

Charlotte Dew, Public Programme Manager explains: “Each year Shine is an opportunity to present the very best emerging talent in jewellery and silversmithing. The eight talent-spotted makers in the 2018 showcase demonstrate a fresh and innovative approach to making high quality work. Their potential and talent is evident, even in these early years of their developing businesses.”

On 17 and 18 October 2018, ALL SET, a collective of eight new London jewellery brands, will also exhibit for the first time at the Goldsmiths’ Centre with a selling pop-up showcase. Exhibitors Ellis Mhairi Cameron, Jessica Pass, Leonid Dementiev, Lukas Grewenig, Malgorzata Mozolewska, Rachel Balfour, Roxanna Moznabi and SAM HAM have all just completed the Setting Out course at the Goldsmiths’ Centre with the aim to transform their creative talent into successful businesses.

For high resolution images visit

<https://www.dropbox.com/sh/64hjsiy624sjj27/AACX5xtLuBaHcoFMqthpa-7La?dl=0>

and further information, please contact:

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Notes to editors

SHINE 2018 EXHIBITORS

Karina Fagras fell in love with jewellery at a very young age, often spending hours exploring her mother’s jewellery boxes. Following an established career in digital marketing, Karina’s decade long dream of starting **Blush & Bashful** became a reality in 2017. Karina draws inspiration for her designs from nature, symbolism, and the traditional English countryside. Her interchangeable signets combine clean modern lines with the intricate detailing of period jewellery.



Blush & Bashful, *Blooming Rose Ring*, 925 Sterling Silver, 18ct Rose Gold Onyx, £275

Catherine Rua designs and makes contemporary jewellery from her London studio. Drawing inspiration from repetitive elements in the built environment and the unusual cubic structures found in Pyrite, Catherine works with precious metals and gemstones to create pieces which are characterised by a bold use of line and form.

Catherine Rua, *In Motion*, 2018, sterling silver, 9ct gold, stainless steel, £1,195



Ellis Mhairi Cameron is a Scottish fine jeweller. Ellis graduated from The Glasgow School of Art in 2014; went on to complete her Masters in Jewellery Design at Central St Martins in 2017 and took part in the business incubation course, Setting Out, at the Goldsmiths' Centre in 2018. Her *Ancestry Collection* is inspired by the landscape where Ellis grew up; the architecture of medieval buildings and erosive rock textures from the Scottish Highlands.

Ellis Mhairi Cameron, *Genesis Ring*, 2017, 18 carat yellow gold, baroque pearl and 12 champagne diamonds, £2,100



Originally from rural Wiltshire and now based in Brighton, **Helen Rankin** has always had a curious fascination with industrial landscapes and architecture of cities. Her jewellery exudes sculptural modernity and simplicity. Her signature aesthetic is defined by angles, interlocking, overlapping, contrast and scale. Inspiration comes from modern architecture, geometric decorative features and repetitive pattern found in textiles and tiles and works from the 50s Brazilian Concrete art movement.

Helen Rankin, *Geom Balance Earrings*, Matt finish 18ct Gold vermeil plated sterling silver, £135



Melissa Montague is an artist and metalsmith exploring traditional silversmithing techniques such as hammer raising and forging. Predominantly working with silver, copper and brass, Melissa creates vessel forms and spoons, which question the boundaries between function and sculpture.

Melissa Montague, *Don't Be Precious IV*, Copper, sterling silver and wood, £350



Observing the interplay and harmony in an ecosystem, **Naomi Neville** found the closer you look the more interesting life became. By making detailed and eye-catching pieces, she hopes to inspire a closer look and appreciation for the natural minutiae which she has always found so fascinating.

Naomi Neville, *Enamelled Butterfly Necklace I*, 2018, silver, vitreous enamel, £700



Sheng Zhang is a new graduate from a MFA Jewellery course at Edinburgh College of Art and currently based in Birmingham to do Artist in Resident at School of Jewellery. Sheng's design is usually influenced and inspired by minimalist art, contemporary architecture and geometric form. By using traditional handmade methods, he designs and makes a wide range of contemporary silversmithing and jewellery with ethos of purity and simplicity.

Sheng Zhang, *Inside Out*, 2017, sterling silver, £3,100



Timon Tio is a Brazilian born multidisciplinary designer based in Birmingham. He was initially trained as an Industrial Designer in São Paulo before moving to the UK to complete a BA Hons at the School of Jewellery in 2017. Inspired by elements from various disciplines, his modern aesthetic combines digital manufacturing with experimental and traditional hand making techniques to create lightweight, striking silhouettes.

Timo Tio, *Bracelet 360*, 2018, 3D Printed Nylon, Cold Enamel, Magnets, Silver, £165



About the Goldsmiths' Centre

The Goldsmiths' Centre is the leading charity for the professional training of goldsmiths. Founded by the Goldsmiths' Company in 2007, it is a charitable enterprise with a specific purpose: "To advance, maintain and develop art, craft, design and artisan skills, including in particular but without limitation, those pertaining to goldsmithing." It does this by

- Providing managed workspace, education and training for public benefit
- Fostering promoting and extending public interest in art, craft, design and artisan skills
- Providing a knowledge base and community for those engaged or interested in these skills

For further information on the Goldsmiths' Centre, visit www.goldsmiths-centre.org

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