



The  
GOLDSMITHS'  
Centre

CREATIVITY | CRAFTSMANSHIP | COMMUNITY

## GOLDSMITHS' PRECIOUS METAL GRANT 2019

The Goldsmiths' Centre's Precious Metal Grant 2019 competition is now open. To be eligible you must currently be registered on your final year of a UK goldsmithing, jewellery, silversmithing or related course at HND, BA or MA level. The PMG will provide exactly £750 of precious metal bullion to a maximum of 12 silversmithing and 8 jewellery recipients in order to allow them to make a jewellery, silverware or associated piece or range of pieces which illustrate their skills as designers and makers.

Entrants to the competition are required to submit a design proposal that is fundamentally based upon the use of their chosen precious metal. Designs where precious metals play only a minor part will not be considered. Submissions to include:

- Application Form
- Research & inspiration
- Design development
- Technical drawings
- Finished drawings
- Consideration of Hallmark placement
- A minimum of £750 of precious metal bullion

Your submission should demonstrate creativity, flair and aspiration. The design(s) should be presented professionally, and our judging panel will consider presentation alongside the technical feasibility of your piece(s).

All applicants will be forwarded to tutors for an academic reference. In order to ensure that this is completed you must inform your tutor that you are applying and provide their work email address within the application form. Applications without an academic reference will not be considered.




If successful, there is the potential for opportunity to spend time working with a Goldsmiths' Company Apprentice in order to improve one of the making skills required to produce your piece(s). This session, which will be supervised by a Master-craftsperson and you will also be asked to share your design approach as part of this exclusive skills-sharing process.

Individual prizes include: exactly £750 of precious metal from Cookson Precious Metals (London), a personalised award certificate and display card for use at your degree show, New Designers 2019 or other exhibitions. Winners may also be invited to apply for relevant Goldsmiths' Centre exhibition opportunities.

To enter the competition, you should complete the Application Form below and submit this together with all required design proposal pages by **5pm on Sunday 6 January 2019**. Please see Guidance Notes for more information.

Good luck!

**THE GOLDSMITHS' CENTRE** *The Goldsmiths' Centre is a charity founded by The Goldsmiths' Company*

42 Britton Street London EC1M 5AD United Kingdom T +44 (0)20 7566 7650 [goldsmiths-centre.org](http://goldsmiths-centre.org)   

Registered Charity No. 1120113 Limited Company Registered in England No. 06288800 Registered Office Goldsmiths' Hall Foster Lane London EC2V 6BN

## APPLICATION FORM

<b>FULL NAME INCL. TITLE:</b>			
<b>ADDRESS:</b>			
<b>MOBILE:</b>		<b>LANDLINE:</b>	
<b>EMAIL:</b>		<b>WEBSITE:</b>	
<b>DATE OF BIRTH:</b>		<b>NATIONALITY:</b>	
<b>UNIVERSITY/COLLEGE:</b>			
<b>COURSE:</b>			
<b>GRADUATION YEAR:</b>			
<b>TUTOR NAME:</b>			
<b>TUTOR WORK EMAIL:</b>			
<b>HAVE YOU RECEIVED A BURSARY / GRANT BEFORE? IF SO, WHAT:</b>			
<b>TITLE OF PIECE(S) / RANGE:</b>			
<b>DIMENSION OF PIECE(S) / RANGE:</b>			
<b>CUTTING LIST:</b> (Please provide us with an accurate costing of the materials required to produce the design. This should include precious metals of at least £750)			
<b>DATE YOU INTEND TO BEGIN PRODUCTION OF PIECE(S):</b>			
<b>ESTIMATED RETAIL PRICE OF PIECE(S):</b> (The price you would charge a customer)	£		
<b>PLEASE PROVIDE A 250 WORD BIO OF YOUR WORK</b> (your style, design aims, how this piece of work will help push your ideas) <b>AND EXPLAIN HOW YOU SEE YOUR WORK EVOLVING THROUGH THIS DESIGN:</b>			

<b>WOULD YOU BE INTERESTED IN BEING INVOLVED IN A SKILLS SWAP WITH A GOLDSMITHS' APPRENTICE:</b>			
<b>WHICH SECTOR OF THE INDUSTRY DO YOU INTEND TO WORK IN UPON GRADUATING:</b>	<input type="checkbox"/> Design	<input type="checkbox"/> Manufacturing	<input type="checkbox"/> Designer-Making
	<input type="checkbox"/> Retail & Sales	<input type="checkbox"/> Management	<input type="checkbox"/> Self-employment
	<input type="checkbox"/> Other (please specify):		
<b>HOW DID YOU HEAR ABOUT THE PRECIOUS METAL GRANT COMPETITION?</b>	<input type="checkbox"/> Email	<input type="checkbox"/> Tutor	<input type="checkbox"/> Website
	<input type="checkbox"/> Social Media	<input type="checkbox"/> Other (please specify):	

### DECLARATION

I accept the Terms & Conditions as set down here and, in doing so, declare that the item(s) I have submitted for consideration by The Goldsmiths' Centre for the Goldsmiths' Precious Metal Grant are wholly of my own design. I agree that I shall be responsible for ensuring the manufacture of this design with the bullion provided by The Goldsmiths' Centre in good time for my degree show, according to the Terms & Conditions of the Precious Metal Grant competition.

**SIGNATURE:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

**DATE:**

## GUIDANCE NOTES

Please ensure that you read all Guidance Notes before sending your application to us. All questions about the competition and entry should be answered here but, if not, please contact us on [professional.training@goldsmiths-centre.org](mailto:professional.training@goldsmiths-centre.org)

## DEADLINES

<b>Application Deadline:</b>	5.00pm on Sunday 6 <sup>th</sup> January 2019
<b>Academic Reference Deadline:</b>	5.00pm on Friday 11 <sup>th</sup> January 2019
<b>Judging takes place:</b>	January 2019
<b>Successful applicants informed:</b>	January 2019
<b>Successful applicant image deadline:</b>	Monday 3 <sup>rd</sup> June 2019

## SUBMISSION REQUIREMENTS

The competition entry must include the following pages and submission requirements. Please ensure you understand and complete all requirements. Any entry without all completed requirements will not be considered:

PAGE	PAGE	SUBMISSION REQUIREMENTS
1	APPLICATION FORM	Complete all sections fully and provide tutor work email for academic reference
2	RESEARCH / INSPIRATION SHEET(S)	Be clear what inspires you and how. Where images are used, work by the entrant or other sources to be clearly credited
3	DESIGN DEVELOPMENT SHEET	Annotations should be used to indicate your design development from inspiration to final design. Include images of samples or models
4	TECHNICAL DRAWING	Piece(s) should be drawn to scale and include dimensions of the piece(s)
5	EXPLANATORY FINAL DESIGN SHEET	Use this page to present your final design appropriately. Draw attention to specific details such as mechanical properties, descriptions of movement or anything which requires further explanation
6	TUTOR REFERENCE	Academic tutors will be contacted directly for a reference so please ensure you have informed them of your submission and provided their correct work email

- Submissions to be a maximum of six sheets
- Designs should demonstrate creativity, flair and aspiration
- Designs must include a minimum of £750 of precious metal
- Designs should predominantly use precious metal. Other materials can be included but should play a minor part
- The presentation of the entry is taken into account by the judges when making their decision so please be professional
- Completed applications should be sent as a PDF or JPEG document by email to: [professional.training@goldsmiths-centre.org](mailto:professional.training@goldsmiths-centre.org) or by a file hosting service such as Dropbox or WeTransfer

## CONDITIONS OF ENTRY

### Eligibility:

The competition is open to students registered on the final year of a UK goldsmithing, jewellery, silverware or related products HND, BA or MA course. The competition is at a national level and the application process should be considered to be competitive.

If you have any queries about your eligibility for the competition please contact the Goldsmiths' Centre Office on **020 7566 7650** or by email to [professional.training@goldsmiths-centre.org](mailto:professional.training@goldsmiths-centre.org) with "Goldsmiths' Precious Metal Grant" as the subject heading.

### Assessment Criteria:

A panel of independent industry professionals will be appointed by The Goldsmiths' Centre to judge the competition and entries. Judging will take place in January 2019 and applicants will be contacted later that month. The judges' decision is final.

The criteria which the judges will assess each entry on are:

- The quality of research and source material submitted
- Evidence and demonstration of design development
- Professionalism of presentation, particularly in 3-dimensions
- Strength of visual communication skills
- The quality and consideration of the design proposal
- The demonstration of technical awareness and manufacturing processes
- The demonstration of awareness of design challenges
- Evidence of individual creativity
- Justification of how a grant would benefit the recipient
- The quality of the supporting tutor reference

### Receiving the Grant:

Each grant award will be dispatched by the Goldsmiths' Centre as a Precious Metal Voucher, worth £750 redeemable at Cookson Precious Metals (London). Awards are not transferrable.

### Completion:

Finished piece(s) are required to be hallmarked and exhibited at your degree show accompanied by a display card issued by The Goldsmiths' Centre

Upon completion of your piece successful applicants are required to submit an image of their work together with a report detailing what was learnt through the process, how the PMG assisted your development and what you are intending to do next. This should be sent to the Professional Training team at the Goldsmiths' Centre. The image should be a hi resolution .tiff or .jpg format file at 300dpi at approximately A4 size.

The file name should contain:

- Your name
- Title of piece
- Name of photographer if required

Images may be used by The Goldsmiths' Centre for publicity purposes.  Tick this box if you do not wish for your image to be used. Images should be sent by email or by file hosting service to [professional.training@goldsmiths-centre.org](mailto:professional.training@goldsmiths-centre.org) with the subject REF: Precious Metal Grant Competition Images.

All images must be received by **Monday 3 June 2019, 5pm**. Any images received after this date will not be issued with a certificate or display card.

**Receiving your Certificate:**

Upon completion of the work and in recognition of an award, a Precious Metal Grant certificate together with a Goldsmiths' Centre display card will be provided to winners upon receipt of high-quality digital images and a catalogue description of the final pieces.

**Exhibitions and Events:**

Winners will be publicised by The Goldsmiths' Centre. Additionally, winners may be invited to apply for relevant Goldsmiths' Centre exhibition opportunities.

**Non-Completion of Work:**

The Award is for the production of final degree projects in precious metal. Failure by an individual to complete a final piece will result in a requirement for the metal to be returned to The Goldsmiths' Centre.

## TERMS & CONDITIONS

- The Goldsmiths' Centre reserves the right to withdraw the Goldsmiths' Precious Metal Grant at any time should circumstances beyond its control affect its delivery
- Data Protection Act 1998: This information is requested in accordance with the terms of the Data Protection Act 1998 and will not be disclosed to any third parties unless specified by you. Your personal details will be held by The Goldsmiths' Centre and Goldsmiths' Centre for the purposes of notifying you of professional development opportunities, exhibitions and events